

PROFESSIONAL TRAINING/EDUCATION

Performing Artist Certificate	AJ Fletcher Opera Institute	2006
MM in Opera Performance	University of North Carolina School of the Arts	2005
BM in Vocal Performance/Music Education	Ithaca College	1997
Diversity and Inclusion Certificate	Cornell University	2020
Teaching & Learning in the Diverse Classroom	edX developed by Cornell University	2020
Resident Artist	Pensacola Opera	2008
Apprentice Artist	Lake George Opera	2007
Apprentice Artist	Des Moines Metro Opera	2006
Opera Improvisation	David Charles	2008, 2009
Period, Style, and Movement	Chuck Hudson	2004
Stage Combat	Dale Johnson	2004, 2006
Feldenkrais	Carol McAmis	1993-1997

TEACHING EXPERIENCE

Ithaca College, Ithaca, NY

Assistant Professor of Music, Voice 2010-present

- Instruct graduate and undergraduate voice majors and musical theatre majors through technical, musical, and interpretational skills. Teach weekly lessons, repertoire, and pedagogy classes.
- Stage-direct, co-design, and co-teach Opera Workshop including preparation of final public performance. (2018-present)
- Design and Direct Arts & Voice Intensive weeks in School of Music.
- Develop individual and class syllabi.
- Program, prepare, and evaluate student recitals.
- Recruit and audition prospective students.
- Coordinate community performance opportunities.
- Serve on audition and jury committees.
- Co-taught IC2 Integration: Connecting the Disciplines (2019-present)
- Designed, developed, and taught a first year seminar called "Yes, and...realizing self through improvisation." (2013-2014)

Adjunct Professor of Music, Voice 2009-2010

- Instructed undergraduate music majors, minors, and musical theatre majors through technical, musical, and interpretational skills. Taught weekly lessons, repertoire, and pedagogy classes.
- Developed individual and class syllabi.
- Programmed, prepared, and evaluated student recitals.
- Coordinated community performance opportunities.

TEACHING EXPERIENCE (CONTINUED)

Summer Music Academy, Ithaca, NY Summers 2011, 2012, and 2015

- Served as Private Voice Instructor and masterclass presenter for high school students.
- Created curriculum and taught “*Finding Balance*” elective: exploring the balance of focused work and expressing the inner artist.
- Team-taught and designed curriculum “*Improvisation for Singers.*”
- Organized and presented masterclasses in “*Audition Techniques*” and “*Opera Improvisation.*”

International Performing Arts Institute, Kiefersfelden, Germany

Director of Voice 2014-2018

- Organize and administrate studio and scene assignments, mediate faculty issues, communicate with voice participants, coordinate space and scheduling, and guide the pedagogical direction of the voice department.
- Recruit and audition program participants.
- Coordinate and program masterclasses.
- Program and coordinate opera and Lieder performances.
- Instruct professional, doctoral, masters and undergraduate level students through technical, musical, and interpretational skills in bi-weekly private lessons.
- Direct opera scenes.

Voice Instructor July 2013

- Instruct professional, doctoral, masters and undergraduate level students through technical, musical, and interpretational skills in bi-weekly private lessons.
- Direct opera scenes.

Twin Cities, MN 1998-2002

Private Voice Instructor in private studio

- Organized, administrated, and taught 25 private voice students ages 13 to 57.
- Presented technical, musical, and interpretational skills with weekly lessons and masterclasses.

Youth Music Associate at St. Stephen's Episcopal Church • Edina, MN 1999-2002

- Created and directed youth music program, evolving from 5 to 35 students.
- Taught, arranged, choreographed, and directed a full scale musical production.

Artistic/Administrative Director of Bel Canto Voices • Minneapolis, MN 1998-1999

- Directed full-scale voice program with over 100 girls in 5 choirs for students in grades 2-12.
- Conducted 3 senior choirs, organized tours, planned budget.
- Oversaw curriculum, paid staff, and volunteer board of directors.

Spence School, Manhattan New York, NY

Conductor/Teacher at Spence School • January-June 1998 (filling sabbatical)

- Conducted and organized concerts and weekly rehearsals for three treble choirs at private girls' school.
- Taught music composition to 6th graders culminating in individual, original compositions based on poetry.
- Taught music history to 8th graders.

TEACHING EXPERIENCE (CONTINUED)

Summer program at Spence School • July 1998

- Designed curriculum and taught performance skills to elementary students.
- Instruction included stage movement, body awareness, voice projection, clear diction, and basic vocal technique.
- Program culminated with a workshop musical theatre performance.

ENTREPRENEURIAL WORKSHOPS AND PROGRAMS

Creator and Artistic Director of Opera Company of Middlebury Young Artist Program

Middlebury, VT • 2014-present

- Design, organize, schedule, and administrate advanced training for 9 young opera professionals including 8 singers and one coach/pianist.
- Invite and coordinate professional artists to participate in masterclasses and professional career-oriented panel discussions.
- Program and coordinate concert repertoire and direct opera scenes for mainstage performances.
- Schedule, organize and program outreach performances in Vermont community.
- Teach masterclasses in voice, business etiquette, and being a great colleague.
- Serve as a mentor for artists as they transition from student or young artist to professional.

Workshops designed and presented at Voice Intensive and Arts Intensive • Ithaca, NY 2017-2020

Align • 2019

Co-presented workshop on alignment of intention with body and action exploring empowering tools for connecting intentions with physical self with coach and massage therapist, Adrienne Ruzic.

Building a Career: Practical Advice and Tips • 2018 & 2019

Motivational and practical workshop guiding participants to create their own mission and vision, offering concrete ways to make decisions and take action for building a career.

Opera Theatre 101 • 2018

Inside look at all of the people, elements and traditions of being an opera performer. Understanding etiquette and expectations in the rehearsal process and in the theatre.

Work Leads to Work: An Interactive Workshop on Harmonic Collaboration • 2017

Introduction to “yes, and” concept through the lens of a collaborative performer. Understanding every job is an interview.

Founder and Advisor to Opera Ithaca Community Ambassadors (OICA)

Ithaca, NY • 2017-present

- Formed, organized, and advised sister organization to Opera Ithaca that reaches out to artist and patrons to support and strengthen the growing opera community in Ithaca.
- Supporting opera with fundraising events, ushering, set building and tear down, postering, transportation, mailings, and Opera Ithaca overall needs.

ENTREPRENEURIAL WORKSHOPS AND PROGRAMS (CONTINUED)

Founder and Director of Ithaca Opera Studio • Ithaca, NY 2009-2012

Create, organize, and present workshops to create well-rounded singers at the collegiate level.

Selected Curricula:

Recital Boot Camp • 2012

7-day program designed to teach undergraduate students how to program, organize, coordinate, and rehearse full-length recitals. Each student left with a clear plan for an upcoming recital with a calendar of goals and plans.

Filling Your Well • 2011

10-day workshop including presentations and exercises designed to balance mental, physical, and emotional well-being. Encouraged wellness for a vocalist with topics such as fitness, nutrition, meditation, and effective practice.

Hansel and Gretel • 2010

10-day opera program including instruction in score preparation, acting, movement, stage direction, wig, makeup, and business. Training program culminated in 4 one-hour performances of Humperdinck's Hansel and Gretel for local organizations.

Creator and Presenter of Filling Your Well

Jacksonville, FL Summer 2003

- Researched, developed, and presented a workshop to high school and college women on holistic well-being.
- Workshop promoted physical, mental, and spiritual wellness through hands-on learning of meal planning, body- awareness, mental-health knowledge, exercise, and self-awareness activities.

Creator and Co-Presenter of Complete Preparation

Minneapolis, MN Summer 2002

- Researched, developed, and taught a workshop to voice students on complete preparation of performance projects.
- Subjects included using creativity, organization, clear communication, efficient practice, and calendar planning.
- Team-taught with pianist and scholar, Jocelyn Dueck.

Creator and Presenter of Artist Workshop

Dunrovin Retreat Center Stillwater, MN Summer 2001

- Researched, developed, and presented a workshop to students promoting a deeper understanding of artistry and self-expression. Participants were engaged through voice lessons, improvisation, journaling, and self-exploration.

PUBLICATIONS

The Great Courses - "How to Sing"

Chantilly, VA • 2017-2021 (First course to be released Fall 2020)

- Created and articulated my comprehensive method for singing.
- Researched, designed, developed, and filmed 24 hours of content about how to sing.
- Includes science and art with exercises for development of vocal mechanism.
- Collaborated with over 25 team members to produce course.

SELECTED PERFORMANCE EXPERIENCES

Innovative Performances

***Hope* • 2020 • FA@5 (Fine Artists at Five)**

- Programmed and performed 20-minute uplifting remote performance via Zoom as a part of Ithaca College's outreach series to engage bring joy to audiences during the uncertain times of COVID-19.

***Tenebrae: The Passion of Dietrich Bonhoeffer* • 2019/2018 • Orpheus Theatrical Group, LLC**

- Performed Maria von Wedermeyer/Mary Magdalene in one hour music drama presented in 12 scenes including letters, poetry, manuscripts, video, narration, adult and children's choirs, and chamber orchestra.

***Opera Workshop: Benjamin Britten* • 2019 • Ithaca College**

- Conceived, directed, and produced performance of Britten opera scenes with difficult content. Coordinated and collaborated with Title IX, Advocacy Center and OICA to provide support and address violence in the arts.

***Alto Soloist in Messiah* • 2019 • Bach and Beyond Baroque Music Festival**

- Performed Messiah as a quartet with chamber orchestra under the baton of Grant Cooper. Soloists not only performed the traditional solos but also sang the chorus numbers as a quartet, highlighting individual parts.

***Operatic Women and Modern Women: Empowerment through victimization* • 2019 • Conversations for an Engaged Community at Forest Home Chapel**

- Performed operatic scenes with cello representing violent character to bring focus on victims.
- Facilitated conversations about violence against women in opera after performance in collaboration with the Advocacy Center of Tompkins County and Opera Ithaca Community Ambassadors.

***The Four Types of Love* • 2019 • First Fridays at First Presbyterian**

- A non-traditional recital featuring many genres of song including art song, opera, jazz, spirituals, and musical theatre woven together in a program organized in exploration of the four types of love including Eros, Philia, Storge, and Agape.

***Wild and Wonderful* • 2018 • Middlebury Song Festival**

- Performed as a featured recitalist as well as led masterclasses with singers of all levels throughout weekend song festival. Coached original compositions and singer-pianist duos.

***The Soprano Sisters* • 2017 & 2010 Ithaca College and tour**

- A humorous narrated program exploring the mezzo/soprano relationship through opera and musical theatre.

***Gypsy in me* • 2013 • Ithaca College After Dinner Mint Recital Series Concert**

- Organized and performed on a faculty concert with 17 Ithaca College faculty plus guests. Repertoire included a variety of styles and periods all within a gypsy theme.

***Written in my Heart* • 2012 • Ithaca College and tour**

- An interactive program exploring standard operatic literature in non-traditional arenas; a text and technology driven recital incorporating fine art, literature, and audience participation.

***My Native Land* • 2011 • Ithaca College and tour**

- A non-traditional recital exploring American genres including folk, art, opera, musical theatre, and spirituals. Featuring five commissioned works.

***Your Opera in a Trunk* • 2008-2009 • Over 100 performances during Florida and Alabama tour**

- A long-form one-hour, improvised opera with plot and characters determined by audience suggestion.

SELECTED PERFORMANCE EXPERIENCES (CONTINUED)

Opera

Sorceress & Spirit	<i>Dido and Aeneas</i>	Bach and Beyond Baroque Music Festival, NY	2019
Béatrice	<i>Béatrice et Benedict</i>	Asheville Lyric Opera, NC	2019
Carmen	<i>Carmen</i>	Opera Ithaca, NY	2018
Virginia	<i>Billy Blythe</i> premiere	Opera Ithaca, NY	2015
Charlotte	<i>Werther</i>	Mobile Opera, AL	2014
Suzuki	<i>Madama Butterfly</i>	Evansville Philharmonic Orchestra, IN	2013
Carmen	<i>Carmen</i>	Southern Illinois Music Festival, IL	2013
Olga	<i>Eugene Onegin</i>	Opera Company of Middlebury, VT	2013
Dame Marthe	<i>Faust</i>	Lyric Opera Baltimore, MD	2012
Olga	<i>Eugene Onegin</i>	Opera Carolina, NC	2012
Lola	<i>Cavalleria Rusticana</i>	Tampa Opera, FL	2012
Suzuki	<i>Madama Butterfly</i>	Asheville Lyric Opera, NC	2011
Bersi/Madelon	<i>Andrea Chénier</i>	Nashville Opera, TN	2010
Margarite	<i>The Widow's Lantern</i> premiere	Pensacola Opera, FL	2009
Dorabella	<i>Così fan tutte</i>	Pensacola Opera, FL	2009
Grand Dutchess	<i>The Student Prince</i>	Nashville Opera, TN	2008
Franca	<i>The Light in the Piazza</i>	Piedmont Opera, NC	2008
Contessa/Madelon	<i>Andrea Chénier</i>	Mobile Opera, AL	2008
Second Lady	<i>Magic Flute</i>	Pensacola Opera, FL	2008
Zita	<i>Gianni Schicchi</i>	Pensacola Opera, FL	2008
Metella	<i>La Vie Parisienne</i>	Lake George Opera, NY	2007
Suzuki	<i>Madama Butterfly</i>	Capitol Opera, NC	2007
Idamante	<i>Idomeneo</i>	A. J. Fletcher Opera Institute, NC	2006
Tisbe	<i>La Cenerentola</i>	Opera Carolina & Piedmont Opera, NC	2006
Second Lady (cover)	<i>The Magic Flute</i>	Des Moines Metro Opera, IA	2006
Elmire	<i>Tartuffe</i>	A. J. Fletcher Opera Institute, NC	2005
Irene	<i>Belisario (Donizetti)</i>	A. J. Fletcher Opera Institute, NC	2005
Third Spirit	<i>The Magic Flute</i>	Opera Carolina & Piedmont Opera, NC	2005
Carmen	<i>Carmen</i>	Opera in the Ozarks, AR	2004
Lucretia	<i>The Rape of Lucretia</i>	A. J. Fletcher Opera Institute, NC	2004
Jo	<i>Little Women</i>	Opera in the Ozarks, AR	2002
Hansel	<i>Hansel and Gretel</i>	Institute of Vocal Artistry	2002

Oratorio / Concert

Alto Soloist	Duruffé's <i>Requiem</i>	Mercersberg Area Community Chorus, PA	covid 2020
Alto Soloist	Beethoven's <i>Ninth Symphony</i>	Ithaca College, NY	covid 2020
Soloist	<i>Infiltrations</i>	Finger Lakes Environmental Film Festival, NY	covid 2020
Maria/Mary	McElyea's <i>Tenebrae</i>	The Arts at Grace, NY	2020

Featured Soloist	<i>Holiday Concert</i>	Amherst Symphony Orchestra, NY	2019
Featured Soloist	<i>Holiday Concert</i>	Warren Philharmonic Orchestra, PA	2019
Soloist	<i>A Celebration of Women in Music</i>	After Dinner Mint Faculty Showcase Series, NY	2019
Soloist	<i>French Art Song Recital</i>	After Dinner Mint Faculty Showcase Series, NY	2019
Alto Soloist	Tippett's <i>A Child of Our Time</i>	Binghamton Downtown Singers, NY	2019
Contralto Soloist	Elgar's <i>Coronation Ode</i>	Binghamton Downtown Singers, NY	2019
Mezzo Soloist	Verdi's <i>Requiem</i>	Mercersburg Area Community Chorus, PA	2019
Soloist	<i>Disruptions</i>	Finger Lakes Environmental Film Festival, NY	2019
Soloist	<i>24 Italian Songs and Arias</i>	After Dinner Mint Faculty Showcase Series, NY	2019
Alto Soloist	Handel's <i>Messiah</i>	Binghamton Downtown Singers	2019
Alto Soloist	Handel's <i>Messiah</i>	Cayuga Chamber Orchestra, NY	2019
Alto Soloist	Handel's <i>Messiah</i>	The Arts at Grace, NY	2019
Soloist	<i>Bernstein Anniversary Celebration</i>	After Dinner Mint Faculty Showcase Series, NY	2019
Soloist	<i>Anniversary Gala</i>	Opera Company of Middlebury, VT	2018
Soloist	<i>Fairytales</i>	After Dinner Mint Faculty Showcase Series, NY	2018
Soloist	<i>Works of Stephen Sondheim</i>	After Dinner Mint Faculty Showcase Series, NY	2018
Soloist	Falla <i>Siete Canciones Populares Españolas</i>	Alumni & Faculty Alumni Recital, NY	2016
Soloist	<i>Spanish Music with Charis Dimaras</i>	Ithaca College, NY	2016
Soloist	<i>Masquerade Ball</i>	Opera Ithaca, NY	2016
Mezzo Soloist	Verdi's <i>Requiem</i>	Asheville Symphony, NC	2016
Carmen	<i>Carmen's Habitats</i>	Finger Lakes Environmental Film Festival, NY	2015
Soloist	<i>Carry as you Climb</i>	After Dinner Mint Faculty Showcase Series, NY	2015
Alto Soloist	Handel's <i>Messiah</i>	Cayuga Chamber Orchestra	2014
Alto Soloist	Tippett's <i>A Child of Our Time</i>	Hamilton College, NY	2014
Soloist	Solfa Carlile premiere	Art, Science, and the Thirsty World, NY	2014
Holiday Soloist	<i>Holiday Concert</i>	Southern Tier Symphony, NY	2014
Soloist	<i>In a Very Unusual Way</i>	After Dinner Mint Faculty Showcase Series, NY	2014
Alto Soloist	Beethoven's <i>Ninth Symphony</i>	Ithaca College, NY	2013
Alto Soloist	Beethoven's <i>Ninth Symphony</i>	York Symphony, PA	2013
Alto Soloist	Handel's <i>Messiah</i>	Symphony Syracuse, NY	2012
Mezzo Soloist	Elgar's <i>The Music Makers</i>	Hamilton College, NY	2012
Soloist	Parry's <i>Ode on the Nativity</i>	Hamilton College, NY	2012
Mezzo Soloist	Verdi's <i>Requiem</i>	Hamilton College, NY	2011
Mezzo Soloist	Verdi's <i>Requiem</i>	Ithaca Community Chorus, NY	2011
Alto Soloist	Handel's <i>Messiah</i>	Cayuga Chamber Orchestra, NY	2010
Alto Soloist	Handel's <i>Messiah</i>	Bronx Opera, NY	2010
Arianna	Haydn's <i>Arianna a Naxos</i>	Ithaca College, NY	2009
Margarite	<i>The Widow's Lantern</i>	Pensacola Opera, FL	2009
Mezzo	<i>Your Opera in a Trunk</i>	Pensacola Opera, FL	2008
Fairy	Britten's <i>A Midsummer Night's Dream</i>	Charleston Symphony, SC	2007
Soloist	<i>Innamorata</i>	Watson Hall, NC	2005
Alto Soloist	Handel's <i>Messiah</i>	Western Piedmont Symphony, NC	2005

LEADERSHIP AND SERVICE

Ithaca College, Ithaca, NY

Inaugural Designer and Chair of Voice Intensive

Voice Area in the School of Music (Bi-Annually from 2017-present)

- Designed & coordinated a week-long series for over 200 Ithaca College singers.
- Created in the spirit of collaboration and exchange adding depth and breadth to the traditional vocal curriculum.
- Successfully organized over 40 hours of engaging events by over 30 presenters.

Inaugural Designer and Co-Chair of Arts Intensive

School of Music (Annually from 2019-present)

- Designed and coordinated a week-long series for music students of Ithaca College, spanning every discipline.
- Collaborated with colleague Paige Morgan to expand curriculum to instrumentalists.
- Modelled after Voice Intensive but serving entire music school (over 400 students).
- Successfully organized over 80 hours of engaging events by over 60 presenters.

Member of Anti-Racism Institute (2020-present)

- Invited and joined cohort of faculty leaders to address racism in Ithaca College community
- Participated in MOOC Teaching and Learning in a Diverse Classroom developed by Cornell University.
- Design objectives and action plans for to take into classrooms, departments, and schools.

Year-Round Campus Strategic Planning Action Group (2020-present)

- Comprehensively looking at utilizing off-times more effectively in support of Ithaca Forever Strategic Plan.
- Collaborated in trouble-shooting for COVID-19 summer response programming and organizing.
- Collect and collate data on current downtime usage and identified potential opportunities for growth.
- Submit reports and plans to the Board of Trustees and Senior Leadership Team.

Instructional Development Fund Committee (2018-2021) Interim Chair Fall 2019

- Review grant proposals and budget.
- Select award recipients and grant award amounts over 4 cycles.

Member of Strategic Planning Steering Committee (2018-2019)

- Collaborated with upper administration, faculty, staff, students, alumni, and community members.
- Actively gathered ideas, advice, and feedback from all stakeholders and communicated each step of process.
- Revised and updated vision and mission for Ithaca College.
- Produced 5-year goals for Ithaca College strategic plan: Ithaca Forever.

Evolution Working Group Co-Chair (2019)

- Exploring how institutional structures, practices, and policies evolve and might be altered to be more effective.
- Lead sub-group focused on Transformative Student Experience.
- Actively gathered ideas, advice, and feedback from all stakeholders.
- Produced recommendations and reports for Strategic Planning process.

School of Music Concerto Competition Judge (2018-2021) Interim Chair Fall 2019

- Hear student finalists perform.
- Select competition winners to perform with orchestra.

Search Committee Member

- 3 NTEN Assistant Professor of Music in Voice positions (2017–2018)
- Tenure-Track Assistant Professor of Music in Percussion (2018–2019)

Collaborative Designer of After Dinner Mint: A Faculty Showcase Series (2013–2015)

- Worked with team of four faculty to address fading attendance and interest in faculty showcase.
- Redesigned, shaped and branded School of Music Faculty Showcase series.
- Designated 4 dates per year always on Mondays, always less than an hour, giving it an identity.
- Named series and created publicity materials.
- Developed website for series to create clarity and to allow it to self-propell in future years.

Professional

Presenter of Master-classes

Many locations throughout the US at colleges and high schools while traveling for performances (2008–present) (NY, IL, FL, AL, NC, NH, MN, PA, SC, VT)

- Present master-classes to college or high school students, working individually and with the group.
- Sessions focus on vocal technique, dramatic intention, musical interpretation, and body awareness.

Board Member for International Performing Arts Institute

Kiefersfelden, Germany - Board of Directors (2014–present)

- Participate in value, vision and strategy for the program

Organizer of Student Performances for Retirement Communities

Kendal and Longview (2009–present)

- Coordinate, program, and encourage private voice students to perform full programs for retirement communities.

Performer for Community Events, Churches, and Retirement Communities

Many locations throughout US (2000–present)

- Program, organize, and perform recital programs, inspirational music anthems, and spiritual music for community organizations and events including peace services, commencements, graduations, and events.

Board Member for Opera Ithaca

Ithaca, NY - Advisory and Board of Directors (2014–2019)

- Actively participate, advocate, strategize, and create initiatives for organization success.
- Guide legal and fiduciary interests of the organization.

Adjudicator of Mobile Opera Competition

Mobile, AL 2018

- Review all video submissions for competition.
- Select Finalists and Award recipients.

Adjudicator of NATS

Ithaca College, Ithaca, NY Fall 2012, 2014, 2016 • University of West Florida, Pensacola, FL Spring 2008

- Provide constructive feedback on vocal technique, breathing, interpretation, musicality, and preparation.
- Participants include high school students through advanced adults.

DIVERSITY AND INCLUSION ENGAGEMENT

Commissioned and Performed an oratorio *Don't Look Away* • in process

Engaged writer Meaghan Boeing and Composer John Conahan to write a piece about White Privilege.

- Met regularly to develop mission and vision
- Thoughtfully collaborating to invite white people to identify white privilege and actively become anti-racist

Will perform and share when composition is complete

Anti-Racism Institute • 2020-present

Joined the inaugural cohort of faculty leaders to address racism in Ithaca College community

- Designing objectives and action plans for to take into classrooms, departments, and schools
- Sharing, reading and discussing resources
- Supporting, challenging and learning together in an effort to evoke anti-racist policies and actions

Raising Anti-Racist Children • 2020-present

Founding member of community organization designed to support parents looking to raise anti-racist children.

- Supporting, sharing and organizing resources for parents in raising anti-racist children
- Meeting and organizing events to support community growth and action

Diversity and Inclusion Certification by eCornell at Cornell University • 2020

Completed set of four online interactive classes to raise awareness and provide tools for inclusivity practices. Each class required between 15-30 hours of online synchronous and asynchronous work over a 6 month period.

- Improving Engagement: examines foundational drivers of & strategies for stronger engagement
- Counteracting Unconscious Bias: identified sources of bias & developed strategies for institutional change
- Diversity and Inclusion at Work: studied history, identified sources of inclusion & methods to assess initiatives
- Fostering an Inclusive Climate: examined skills and behaviors needed to be successful creating inclusive spaces

Teaching and Learning in the Diverse Classroom by edX developed by Cornell University • 2020

Completed a five-week course offering with instructor-paced inclusive teaching framework with exploration and reflection.

- Implications of Social Identity
- Evidence-based pedagogical strategies for inclusive practice
- Tools to access and design curriculum through lense of inclusion

SELECTED PROFESSIONAL MENTORSHIP

Voice Teachers	Conductors	Stage Directors	Coaches
Penelope Bitzas	Grant Cooper	Fenlon Lamb	Charis Dimaras
Victoria Livengood	James Albritten	Doug Anderson	Angela Vanstory Ward
Ruth Golden	Jerome Shannon	John Hoomes	Joseph Lawson
Elizabeth Mannion	James Meena	Kyle Marrero	Christopher Zemliauskas
Patrice Pastore	Michael Borowitz	Dean Anthony	Thomas Lausmann
Bill Schumann	Anton Coppola	Timothy Kennedy	Jocelyn Dueck
Sharon Sweet	Andy Anderson	Steve LaCosse	Blake Riley
Marilyn Taylor	Brian DeMaris	Dottie Danner	Ghenady Meirson
Carol McAmis	Curt Tucker	William Graham	Margo Garrett
William Stone	Lanfranco Marcelletti, Jr.	Linda Ade-Brande	Karl Paulnack
Virginia Zeani	Scott Tilley	Jon Truitt	Richard Montgomery

GRANTS, AWARDS AND HONORS

Ithaca Initiative Fund	\$1020 for E-Cornell Diversity & Inclusion	2020
Instructional Development Fund (IC)	\$1500 for E-Cornell Diversity & Inclusion	2020
Opera Scholarship	A.J. Fletcher Opera Institute	2003-2006
NATS First place winner	Advanced College Women, Mid-Atlantic	2005
Metropolitan Opera National Council Competition Winner	North Carolina District	2004
National Scholarship Winner	National Federation of Music Clubs	2004
Outstanding Colleague Award	Opera in the Ozarks	2002
Performance Scholarship	Minnesota Chapter NFMC	2002
Finalist	Schubert Club Competition	2002
Scholarship Recipient	Presser Foundation	1996-1997
Vocal Excellence Scholarship	Roberta Peters Music	1995-1997
Scholarship Recipient	Emerson Scholarship	1993-1997

SPECIAL SKILLS / PERSONAL

Modern, Jazz, Swing, Salsa, and Ballroom Dance; Stage Combat; Opera Improvisation

PROFESSIONAL AFFILIATION

Pi Kappa Lambda	Vice President	2018-present
College Music Society	Member	2012-present
Music Teachers National Association	Member	2011-present
National Association of Teachers of Singing	Member	2012-present