

dawn pierce
mezzo | soprano

Mezzo-soprano Dawn Pierce is a native of Olean, New York. She received a performing artist certificate in Opera Performance and a masters degree in Voice from the North Carolina School of the Arts. She holds bachelor degrees in Vocal Performance and Music Education from Ithaca College.

Recently was seen with Opera Carolina/Piedmont Opera as Tisbe in La Cenerentola and Third Spirit in Magic Flute. The A. J. Fletcher Opera Institute featured Ms. Pierce as Lucretia in Britten's Rape of Lucretia, Idamante in Idomeneo, Irene in Donizetti's Belisario and Elmiere in Mechem's Tartuffe. In 2006 she spend the summer as an apprentice with Des Moines Metro Opera. At Opera in the Ozarks, she performed the title role in Carmen of and Jo in Adamo's Little Women.

Ms. Pierce was a winner in the 2004 Metropolitan Opera District Auditions. She was the NFMC National Scholarship winner in 2004 and won the Advanced College Women category in the NATS Mid-Atlantic region in 2005. Dawn presently studies with Penelope Bitzas. Her primary teachers have included Marilyn Taylor, Elizabeth Mannion and Carol McAmis.

In her free time, Dawn enjoys making jewelry, reading, dancing, pilates and weight training.

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