

dawn pierce
mezzo | soprano

Mezzo-soprano Dawn Pierce is a native of Olean, New York and currently an assistant professor of voice at Ithaca College. On the operatic stage, she recently performed Madelon and Bersi in *Andrea Chenier* with Nashville Opera, Dorabella in *Così Fan Tutte* with Pensacola Opera, Metella in *La Vie Parisienne* with Lake George Opera, and Tisbe in *La Cenerentola* at Opera Carolina. In 2009, she created the role of Margarite in the world premiere of *The Widow's Lantern* by David Ott with Pensacola Opera. On the concert stage, She has earned rave reviews for her interpretation of the alto solos in Handel's *Messiah* and Hadyn's *Arianna a Naxos*. In addition, she performs regular recitals with great artists around the world. On the lighter side her credits include The Grand Dutchess in *The Student Prince* with Nashville Opera, Franca in *The Light in the Piazza* with Piedmont Opera and Jo in *Little Women* with Opera in the Ozarks. The A. J. Fletcher Opera Institute featured Ms. Pierce as Lucretia in *Rape of Lucretia*, Idamante in *Idomeneo*, Irene in *Belisario* and Elmire in *Tartuffe*.

A winner in the Metropolitan Opera District Competition, Dawn received a performing artist certificate in Opera Performance and a master's degree in Voice from the North Carolina School of the Arts. She holds bachelor degrees in Vocal Performance and Music Education from Ithaca College Dawn presently studies with Bill Schumann and Penelope Bitzas. In her free time, Dawn enjoys making jewelry, reading, dancing, and weight training.